Guidelines for English Articles

Articles appearing in *Act – Zeitschrift für Musik & Performance* should not exceed 45,000 characters including spaces. Review essays should not exceed 15,000 characters including spaces.

**Layout and Punctuation**

For English articles we follow the Chicago Manual of Style. Please use American English in Typesetter’s style (for example: “Quote,”). Please follow the Chicago Manual of Style, newest edition.

Please use italics for book titles and chapter headings. For accentuation, please use single inverted commas: ‘example.’

Quotations longer than 3 lines shall be set in a size type smaller than the continuous text, without quotation marks and with single spacing.

Dashes and hyphens:
Use hyphens in cases like: live-event
Use dashes in cases like: 1922–1942, p. 8–17, ...

Intelligent spacer:
Generally in case of abbreviations (like: i.ºe.)
As well as in cases like: see nt.º15, p.º8, no.º3, vol.º5

**Footnotes**

Please use footnotes instead of endnotes. Titles which occur for the first time will be fully cited, when secondly cited please abbreviate:

Example:


[...]

A full bibliography at the bottom of the text is therefore not necessary.

**Samples:**

**Book:**


**Article in a volume:**


**Article in a periodical:**


**Article in a newspaper:**


**Webpage:**


**Use of Illustrations**

Authors are responsible for the rights of the illustrations in their texts. If possible the original source should be cited. Secondary sources resp. illustrations of reproductions must be cited separately in footnotes or in the main text. Illustrations should be sent separately from the text (jpg or any other current format, at least 300 dpi), and indicated in the text, where these have to be integrated.

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