



Forschungsinstitut für Musiktheater

Guidelines for English Articles

Articles appearing in *Act – Zeitschrift für Musik & Performance* should not exceed 45 000 characters including spaces. Review essays should not exceed 15 000 characters including spaces.

Layout and Punctuation

For English articles we follow the Chicago Manual of Style. Please use American English in Typesetter's style (for example: "Quote,"). Please follow the Chicago Manual of Style, newest edition.

Please use italics for book titles and chapter headings. For accentuation, please use single inverted commas: 'example.'

Quotations longer than 3 lines shall be set in a size type smaller than the continuous text, without quotation marks and with single spacing.

Dashes and hyphens:

Use hyphens in cases like: live-event

Use dashes in cases like: 1922–1942, p. 8–17, ...

Intelligent spacer:

Generally in case of abbreviations (like: i.^oe.)

As well as in cases like: see nt.^o15, p.^o8, no.^o3, vol.^o5

Footnotes

Please use footnotes instead of endnotes. Titles which occur for the first time will be fully cited, when secondly cited please abbreviate:

Example:

¹⁵ Claire Bishop, *Installation Art: A Critical History*, New York 2005, p. 24.
[...]

¹⁹ Bishop, *Installation Art* (see nt. 15), p. 8.

A full bibliography at the bottom of the text is therefore not necessary.

Samples:

Book:

Allan Kaprow, *Some Recent Happenings*, New York 1966, p. 5.

Philip Auslander, *Liveness. Performance in a Mediatized Culture*, 2nd ed., New York 2008, p. 14.

Article in a volume:

Philip Auslander, "AnimalCam: Ocularcentrism and Non-Human Performance," in: *A Performance Cosmology*, ed. Judie Christie, Richard Gough, and Daniel Watt, London and New York 2006, pp. 86-88, here p. 87.

Thomas Owens, "Analysing Jazz," in: *The Cambridge Companion to Jazz*, ed. Mervyn Cooke and David Horne, Cambridge 2002, pp. 286–297, here p. 289.

Article in a periodical:

Silvia Stammen, "Ansichten eines Waldarbeiters: Ein Filmporträt zeigt Josef Bierbichler aus ungewohnter Perspektive," in: *Theater heute* 49 (2008), no. 3, pp. 33–36, here p. 34.

Article in a newspaper:

Louis de Fourcaud, "Richard Wagner," *Le Gaulois*, 15 February 1883.

Webpage:

Akio Suzuki, *Hana / Otodate in Torino*; <http://www.estatic.it/en/content/akio-suzuki-hana-otodate-torino> (accessed 14 June 2012).

Use of Illustrations

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